

# METRO Society

APRIL 2018

50  
BEST-  
DRESSED  
MEN

**THE TOP TEN**

DONNIE TANTOCO

JM LAGDAMEO

KELLY SEE

Z TEO

RICK YUPANGCO

RAYMOND

GUTIERREZ

PIOLO PASCUAL

RAUL FRANCISCO

MIKE CONCEPCION

ANTON

DEL ROSARIO

THE  
FUTURE  
IS FEMALE

*In the Year of the Woman, HEART EVANGELISTA makes history as the first woman cover for the Men's Issue. Find out how she has taken control of her narrative as an empowered and independent woman.*

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**Top and above:** Heart's secret sanctuary is her walk-in closet—where you'll see her boudoir and desk, as well as a wardrobe organized according to color, style, and type. An accessory display island lines the middle showing off some of her favorite pieces. Something we've seen but cannot share: Her bag closet. It is to die for!

## *A Place of Her Own*

LONG BEFORE PLANS of her wedding to Senator Chiz Escudero had materialized, Heart envisioned her dream abode—an all-white house with blue and white prints that would serve as gallery space for her artwork. “Because my paintings are colorful, I wanted that to be the focal point of my house,” she says. She found the perfect space in a highly coveted neighborhood in Quezon City, along a street lined with huge *balete* and acacia trees.

You wouldn't know it from outside, but the nondescript gate leads to Greek columns that mark the entry porch. Inside, though, was an exercise in elegant restraint and maximalist decor. The house spans 530 square meters and bears an open plan, separated only by glass doors that are often open to allow for circulation.

Ample cross ventilation gives the house a breezy finish, something Heart likes about the space. “You can pretty much stay in any spot and not mind that there's no aircon,” she says. “We wanted a place where it's not always necessary to have aircon. We wanted fresh air. And so, the house was built in a way that we had wind tunnels,” she adds. “We made it in a way that it's open wide to make it look more spacious,” she says, referring to the side doors.

The first floor covers the living and dining area, while the second floor has the family room with the respective bedrooms—both of which carry the pristine white aesthetic. The attic, however, is where the magic happens—it is Heart's sanctuary, where she has her boudoir, walk-in-closet, and her work area. Covered in dainty wallpaper, the third floor reflects Heart's predilection for color, as seen in her artworks.





To say that Heart has a collection of Birkin and Kelly bags is an injustice; perhaps years before, those luxuries were merely just that, but nowadays it is more of a cycle of investments.

Suit, Dries Van Noten; shoes, Manolo Blahnik; jewelry, subject's own